



BAND PHOTO BY ROBERT CIOLOFI

5TH PROJEKT

“One great kaleidoscopic orgy of sound.”

Neal Moogk Soulis, *Imprint*

Invoking ritual, 5th PROJEKT presents *Oblivion*, the debut single from their first live off-the-floor EP, *Live In London* arriving in advance of the album's release on May 13th, 2026 via their own independent label, Organik Rekords.

The Toronto psychedelic art-rock band invites us to take part in this moody ceremonial opener, preparing the space for initiation into their immersive sound. Originally appearing on the band's debut studio album “Circadian,” the song is reimagined here with a slow-burn introduction that deepens its haunting, hypnotic pull.

As the veil between dark trip-hop and gothic rock thins, Tara Rice's ethereal vocals move like an invocation, grounded by the descent of her arpeggiated guitar chords. The deep groove of David Pake's drums and Peter Broadley's bass carry the song to the threshold of the void, while Sködt McNalty's ambient guitars echo into infinity.

5th PROJEKT's previous releases, *The Wolf* (2023) and *The Labyrinth* (2022), both received strong Canadian college radio support, with *The Wolf* debuting on the *!earshot* National Top 50 and climbing into the Top 25. Their music has received award nominations from The Ontario IMAs, The Toronto IMAs and The Orange County Music Awards in California. The band's captivating live performance has led them to showcase at music festivals like NXNE, Canadian Music Week, Indie Week, Kaleidoscope and Spirits of the Earth Festival along with two tours of Eastern Canada.

5th PROJEKT reaches into your soul and brings out your most intimate thoughts and feelings.
Nicole Mendes, *The Other Side*

The experience of listening to them feels like remembering what we've forgotten.
Punk Head (Los Angeles)

One part psychedelic, another cinematic, and another firmly planted within the grunge rock of the '90s.
Aaron Willschick, *V13*

RIYD: PORTISHEAD, CHELSEA WOLFE, EMMA RUTH RUNDLE, TORI AMOS, NIN, THE CURE, WOLF ALICE, JESCA HOOP, FLORENCE & THE MACHINE, THE DEARS, BONNIE TRASH

STREAM: <http://5thprojekt.bandcamp.com> Also available on Spotify, Apple Music, Tidal, etc.



OBLIVION (LIVE)
OR 036
Digital Single
January 21, 2026



01 OBLIVION (LIVE) (5:35)*

* RECOMMENDED TRACK
ALL TRACKS CLEAN

GENRE:
Rock, Alternative, Ambient, Art-rock, Psychedelic Goth, Post-rock, Grunge, Trip Hop

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